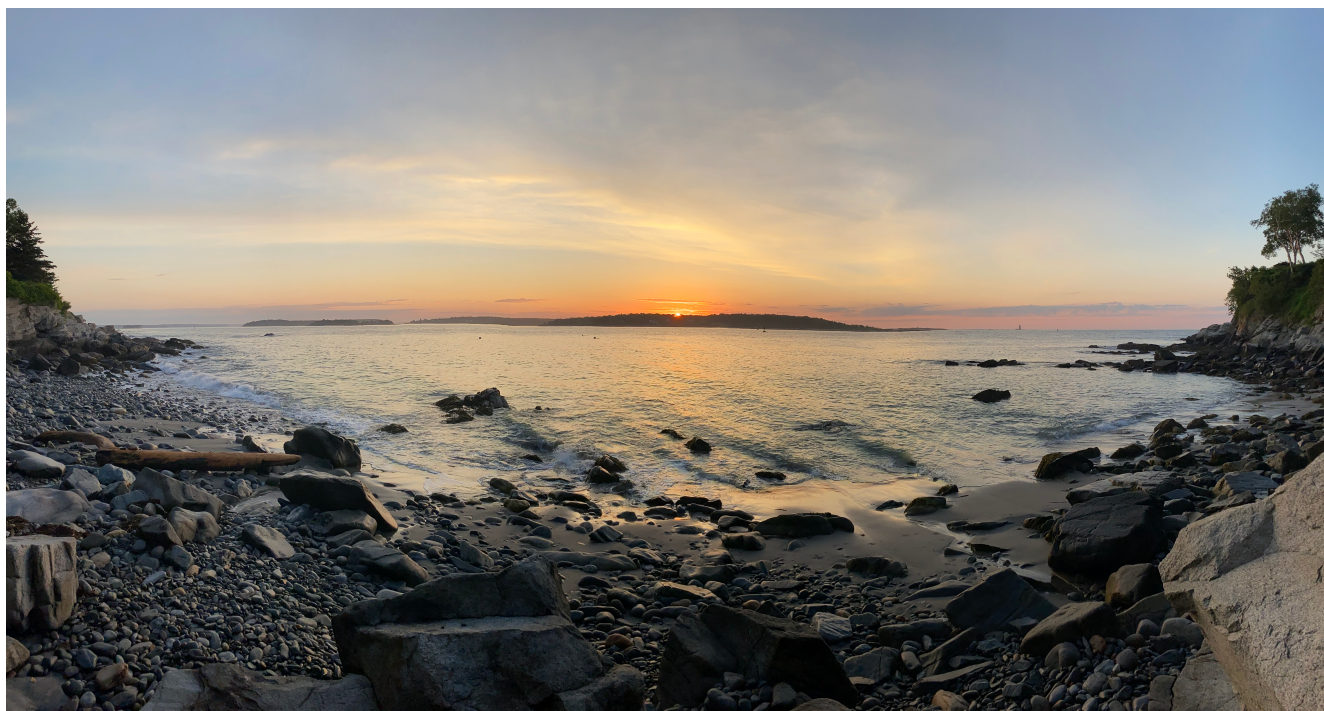

Sunset

(From *Celtic Heritage Suite*)

For Full Orchestra

By

Matt LaBerge



Background Information & Programming Notes

A large portion of U.S. citizens fall under the category of third-and-higher generation, meaning that both themselves and their parents were born in the U.S., and either their grandparents or previous ancestors were the first members of their family who immigrated to the country. Because of this, it is quite common for third-and-higher generation Americans to feel a disconnect from many of the values, traditions, and meanings of their heritage as they are slowly lost over time with each generation that passes. In *Celtic Heritage Suite*, the composer attempts to reconnect with his roots, drawing inspiration from his life and experiences as a person living in the United States whose ancestry can be traced back to a variety of Celtic nations.

This particular movement, *Sunset*, is a musical painting of the sunset on the sea as seen from the Cliffs of Moher, located at the southwestern edge of the Burren region in County Clare, Ireland, which the composer has only seen in pictures but has spent a lifetime imagining. Although the movement is meant to be played as part of the entire suite, it also makes for a great selection on its own, albeit brief, as beautiful and lyrical addition to any concert.

Historical Influences & Cultural Perspective

Celtic Heritage Suite is a piece for modern orchestra that draws on many historical influences and cultural perspectives. Although much of the musical content is based on traditional Celtic music, particularly that of Ireland and Scotland, it is also heavily based on the many interpretations of Celtic music found in the United States, including Hollywood movies and film scores written by composers spanning various cultures. Just like the composer, the score is not entirely Celtic. It is an interpretation of what it means to be Celtic.

Score

Sunset

from *Celtic Heritage Suite*

Matt LaBerge

Slow and Majestic $\text{♩} = 72$

Solo

p

Solo

p

Solo

p

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Susp. Cym.

Violin 1 & 2

Viola

Cello I

Cello II

Double Bass

This musical score is for a piece titled "Sunset". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the Flute staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Suspended Cymbal (Susp. Cym.). The string section includes Violin 1 & 2 (Vln. I & 2), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The Flute part features a solo in measure 5, marked with a "Solo" instruction. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the Flute staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Suspended Cymbal (Susp. Cym.). The string section includes Violin 1 & 2 (Vln. I & 2), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The Flute part features a solo in measure 5, marked with a "Solo" instruction. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano).

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Musical score for "Sunset", page 3, measures 9-12. The score is for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Susp. Cym.
- Vln. 1 & 2
- Vla.
- Vc. I
- Vc. II
- D.B.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 9: Fl. and Ob. play a melodic line starting on G4, moving up to A4, B4, and C5. B♭ Cl. 1 and Bsn. play a sustained note on G3. Hn. 1 and Hn. 2 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1 and Tbn. 2 are silent. Tuba is silent. Susp. Cym. is silent. Vln. 1 & 2, Vla., Vc. I, Vc. II, and D.B. are silent.

Measure 10: Fl. and Ob. continue their melodic line. B♭ Cl. 1 and Bsn. continue their sustained note. Hn. 1 and Hn. 2 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1 and Tbn. 2 are silent. Tuba is silent. Susp. Cym. is silent. Vln. 1 & 2, Vla., Vc. I, Vc. II, and D.B. are silent.

Measure 11: Fl. and Ob. continue their melodic line. B♭ Cl. 1 and Bsn. continue their sustained note. Hn. 1 and Hn. 2 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1 and Tbn. 2 are silent. Tuba is silent. Susp. Cym. is silent. Vln. 1 & 2, Vla., Vc. I, Vc. II, and D.B. are silent.

Measure 12: Fl. and Ob. continue their melodic line. B♭ Cl. 1 and Bsn. continue their sustained note. Hn. 1 and Hn. 2 are silent. B♭ Tpt. 1 and B♭ Tpt. 2 are silent. Tbn. 1 and Tbn. 2 are silent. Tuba is silent. Susp. Cym. is silent. Vln. 1 & 2, Vla., Vc. I, Vc. II, and D.B. are silent.

Musical score for Sunset, page 5, measures 17-20. The score is written for a large orchestra and includes dynamic markings (*f*, *mp*, *mf*) and articulation (accents).

Measures 17-20:

- Fl.** (Flute): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20). Accents on measures 17, 18, and 20.
- Ob.** (Oboe): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Bsn.** (Bassoon): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Hn. 1** (Horn 1): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Hn. 2** (Horn 2): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Tbn. 1** (Trombone 1): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Tbn. 2** (Trombone 2): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Tuba**: Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Susp. Cym.** (Suspension Cymbal): Measures 17-20. No notes.
- Vln. 1 & 2** (Violins 1 & 2): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20). Accents on measures 17, 18, and 20.
- Vla.** (Viola): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20). Accents on measures 17, 18, and 20.
- Vc. I** (Violoncello I): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- Vc. II** (Violoncello II): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).
- D.B.** (Double Bass): Measures 17-20. Dynamics: *f* (17), *mp* (18), *mf* (19), *mp* (20).

Musical score for the piece "Sunset", page 6, measures 21-24. The score is written for a large orchestra and includes dynamic markings (*mf*, *mp*, *f*) and articulation (accents).

Measures 21-24:

- Fl.**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24). Accents on measures 21, 22, and 23.
- Ob.**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- B♭ Cl. 1**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- B♭ Cl. 2**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Bsn.**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Hn. 1**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *mf* (23), *f* (24).
- Hn. 2**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- B♭ Tpt. 1**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *mf* (23), *f* (24).
- B♭ Tpt. 2**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Tbn. 1**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Tbn. 2**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Tuba**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Susp. Cym.**: Measures 21-24. Dynamics: *mp* (23), *f* (24).
- Vln. 1 & 2**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24). Accents on measures 21, 22, and 23.
- Vla.**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24). Accents on measures 21, 22, and 23.
- Vc. I**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- Vc. II**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).
- D.B.**: Measures 21-24. Dynamics: *mf* (21), *mp* (22), *f* (23-24).

Fl. Solo *p* 25 26 27 Tutti *pp*

Ob. Solo *p* Tutti *pp*

B♭ Cl. 1 Solo *p* Tutti *pp*

B♭ Cl. 2 Tutti *pp*

Bsn. Solo *p* Tutti *pp*

Hn. 1 Tutti *pp*

Hn. 2 Tutti *pp*

B♭ Tpt. 1 Tutti *pp*

B♭ Tpt. 2 Tutti *pp*

Tbn. 1 Tutti *pp*

Tbn. 2 Tutti *pp*

Tuba Tutti *pp*

Susp. Cym.

Vln. I & 2 Divisi *pp*

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

D.B. *pp*